

Dr. Lois Leveen

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EDUCATION

Ph.D. in English, University of California, Los Angeles, 1999.

Dissertation: "The Race Home: Difference and Domestic Space in American Literature and Culture." Advisor: Valerie Smith.

Drawing on architectural history and theory, this project explores the physical layout of houses as well as the concept of the ideal home in literature by and about African Americans to demonstrate how categories of identity have been spatially constructed. The assignment of individuals to particular rooms within houses has served to articulate and enforce hierarchies of class, race, and gender, even as subversive occupations of domestic space contest these hierarchies.

M.A. in English, University of California, Los Angeles, 1996.

M.A. in English with additional coursework in Gender Studies, University of Southern California, 1994.

A.B. *magna cum laude* in History and Literature, Harvard University, 1990.

Honors Thesis: "Only when I laugh": Exploring Discourse and Dynamics of Ethnic Jokes." Advisors: Werner Sollors and Robert Paul Lamb.

BOOKS

Dearest Kitty: A Novel of Sex, Celebrities, and Selfies—in the Eighteenth Century. Emily Bestler Books/Atria (US/World), Forthcoming autumn 2016. Additional foreign editions pending. Film rights and stage rights available.

Juliet's Nurse. Emily Bestler Books/Atria (US/World), Random House Canada, September 2014. Film rights and stage rights available.

The Secrets of Mary Bowser. William Morrow/HarperCollins (North America), Hodder & Stoughton (UK), Cappelen Damm (Norway), May 2012. Film rights sold.

BOOK CHAPTERS, ANTHOLOGIZED WORK

- "The Play's The Thing: Revering as Forgetting, Reworking as Remembering," in Transformative Shakespeares. Ed. Sujata Iyengar. Under consideration, Routledge.
- "What Happens Between the Covers: Writing Premodern Desire for Audiences Beyond Academia," in Framing Premodern Desires. Ed. Meri Heinonen, Tom Linkinen, Satu Lidman and Marjo Kaartinen. Amsterdam University Press, forthcoming 2016.
- "Tybalt at the Hive," in Winged: New Writing on Bees. Ed. Melissa Reeser Poulin and Jill McKenna Reed. Published with a grant from RACC (Regional Arts & Culture Council), 2014.
- "Angela Davis' Natural," "The Belgian Artist's Way," and "Turn," in Just Now: 20 New Portland Poets. Ed. Peter Sears. Cloudbank Books, 2013.
- "The Life of Mary Bowser," in The True Worth of a Race: African American Women and the Struggle for Freedom. Association of Black Women Historians, 2013.
- "Factory Girl: Dora the Explorer and the Dirty Secrets of the Global Industrial Economy," in Reading Women's Lives. Pearson, 2011.
- "Dwelling in the House of Oppression: The Spatial, Racial, and Textual Dynamics of Harriet Wilson's Our Nig," in Nineteenth-Century Literature Criticism. Gale, 2010.
- "Gay Apparel," in Portland Queer: Tales of the Rose City. Lit Star Press, 2009. Winner, Lambda Literary Award.
- "Pitiful Strategies: Richard Delgado's Legal Storytelling and the Politics of Racial Representation," in CrossRoutes: The Meanings of "Race" for the Twenty-First Century. LIT Verlag, 2003.
- "Jessie Fauset," in African American Writers. Scribner's, 2000.

POETRY, THEATER/PERFORMANCE, AND CREATIVE NONFICTION

- "Welcome Water" (poem). First-place winner, Tranquil Relief Through Nature contest. This poem is incorporated into a permanent public art piece opened in summer 2013 and published in a hand-sewn chapbook.
- "When Our Cup Runneth Over" (play). Salon reading, Jewish Women in Theater, Los Angeles, January-February 2012.
- "The Emperor Has No Art" (video/performance). Premiered at Performance Works Northwest. October 2011.

"Soft August" (multimedia/performance). Premiered at Someday Lounge, Portland, Oregon. August 2010.

"The Calling" (poem). Cloudbank. Spring 2010.

"Walloon at Walgreens" (poem). Monkey Puzzle. Fall 2009.

"Cognitive Dissonance" (poem). Bridges: A Jewish Feminist Journal. Fall 2009.

"2009: A Foremandible Halucination" (multimedia/performance art). Premiered at Seventh Annual Richard Foreman Festival. July 2009.

"Merry Kikemas, or How the Jews Made Christmas in America" (multimedia/performance art). Premiered at Performance Works Northwest. December 2008.

"The Wild, Wonderful Whorled of Leslie Evans" (multimedia/performance art). Premiered at Sixth Annual Richard Foreman Festival. August 2008.

"You're Dead to Me" (memoir). LiveWire, National Public Radio. Original airdate June 2008.

"The Ice Age" (memoir). Oregon Literary Review. Winter 2008.

"Four Act Foreman" (video). Premiered at Fifth Annual Richard Foreman Festival. August 2007.

MULTIMEDIA HUMANITIES PROJECTS

Academic director, America's History in the Making. Annenberg/CPB, 2007.

Provide content oversight for ten-unit, multimedia (print, video, web interactive) series on multicultural American history. Write curriculum and activities for educational workshops. <http://www.learner.org/resources/series208.html>

Curriculum Materials Authored:

"Mapping Initial Encounters."

"Colonial Designs."

"Revolutionary Perspectives."

"The New Nation."

"Contested Territories."

"Antebellum Reform."

"A Nation Divided."

"Reconstructing a Nation."

"Men of Color, To Arms!" Ten-minute documentary on African American Civil War reenactors in the Pacific Northwest. Premiered September 2005 at Hollywood Theater, Portland, Oregon. Selected entry, Free Range Film Festival July, 2006 and Olympia Film Festival, November 2006.

Electronic Resources Editor, Heath Anthology of American Literature. Houghton Mifflin. Fifth Edition. 2005.
Concise First Edition. 2003.
Fourth Edition. 2001.

Faculty Investigator, Visible Knowledge Project, Georgetown University
National Scholarship of Teaching and Learning study to research, implement, and assess innovative uses of digital technology in post-secondary education. 2000-2005.

Lead academic advisor, Artifacts and Fiction: Workshop in American Literature. Annenberg/CPB, 2004.

Collaborate on creation of content for multimedia (print, video, web interactive) series on using historical and cultural artifacts to teach multicultural American literature.

Write curriculum and activities for educational workshops.

<http://www.learner.org/channel/workshops/artifacts/>

Curriculum Materials Authored:

"Workshop Overview."

"Using Ritual Artifacts to Teach The Captivity and Restoration of Mrs. Mary Rowlandson, Jonathan Edwards's 'Sinners in the Hands of an Angry God,' and Arthur Miller's The Crucible."

"Using Political Artifacts to Teach John Rollin Ridge's Joaquin Murieta and Yoshiko Uchida's Picture Bride."

"Using Domestic Architecture to Teach the Poetry of Emily Dickinson, Simon Ortiz, and Lucy Tapahonso."

"Using Cultural Geography to Teach Kate Chopin's The Awakening and Sandra Cisneros' The House on Mango Street."

"Using Ceremonial Artifacts to Teach 'How Kishelemukong Made the People' (Lenni Lenape), 'The Sky Tree' (Huron), and Leslie Marmon Silko's Ceremony."

ARTICLES

"All the Years Ahead: On Committing Literary Suicide." The Millions. 8 May 2015.

"Appropriating (F)acts in Feminist Fiction II." For Book's Sake. 11 March 2015.

"Romeo is a Dirtbag. So Why is Romeo and Juliet the World's Favorite Love Story?" The Huffington Post. 10 February 2015.

"Appropriating (F)acts in Feminist Fiction I: Excavating the Life of Mary Bowser" For Book's Sake. 3 February 2015.

"Who Put the Balcony in Romeo and Juliet" The Atlantic. 28 October 2014.

"5 Novels Shakespeare Sort of Wrote." The Daily Beast. 10 October 2014.

"Shakespeare, Shmakespeare: Jews and the Bard." The Prosen People. 4 October 2014.

"Romeo and Jewliet, or A Jewish Novelist Walks Into a Shakespeare Play." The Prosen People. 29 September 2014.

"Mazel Tov! Today you are a woman--at 13 and 3/4 years old!" Dear Teen Me. 25 September 2014.

"Mary Richards Bowser." Encyclopedia Virginia. January 2014.

"Mary Bowser: A Slave Shows the Way." Radcliffe Magazine. Summer 2013.

"The Spy Photo that Fooled NPR, the US Army Intelligence Center, and Me." The Atlantic. 27 June 2013.

"The Civil War's Oratorical Wunderkind." The New York Times. 21 May 2013.

"Telling Secrets, Spying Freedom: A Novel Account of Mary Bowser's Civil War Espionage." Perspectives Blackpast.org. 6 March 2013.

"A reflection on the merits of the historical novel vs. the historical film." Chicago Tribune. 23 February 2013.

"Is Django Unchained Shackled to Hollywood's Past?" Speakeasy, The Wall Street Journal. 20 December 2012.

"An Ode to the King of Writerly Tools." The New York Times. 12 November 2012.

"The Paradox of Pluck: How Did Historical Fiction Become the New Feminist History?" The Los Angeles Review of Books. 30 September 2012.

"What, To an Author, Is the Fourth of July?" The Huffington Post. 3 July 2012.

"Truth That's Stranger Than Fiction." The Daily Forward. 28 June 2012.

"Funny, You Don't Book Jewish." The Jewish Book Council. 26 June 2012.

"A Black Spy in the Confederate White House." Disunion, The New York Times. 21 June 2012.

- "Take the Juneteenth Challenge." The Huffington Post. 19 June 2012.
- "The Mouthfeel of Fiction." Culinate June 2012.
- "Richmond's Medical Miracle." Disunion, The New York Times. 23 November 2011.
- "Conversations Begin with Questions" (co-authored with Judith Arcana). Bridges: A Jewish Feminist Journal. Spring 2011.
- "The Other Major Anderson." Disunion, The New York Times. 18 June 2011.
- "The North of the South." Disunion, The New York Times. 24 January 2011.
- "Now I See What You Mean: Learning from Asian American Literature." Georgetown Digital Commons. <https://commons.georgetown.edu/blogs/vkp/2009/03/02/leven/march> 2009.
- "Interfaith Relationships: Sometimes It's Easier." Interfaith Family. Fall 2008.
- "Think Link: A New Media Pedagogy for Ethnic Studies." Transformations: The Journal of Inclusive Scholarship and Pedagogy. Spring 2003.
- "Supreme Court Affirmed Crucial Step in Learning." Guest Commentary, The Oregonian. 30 June 2003.
- "The Joy of Talking Books." Guest Commentary, The Oregonian. 10 February 2003.
- "The Challenge of Teaching About Race." Guest Commentary, The Oregonian. 4 November 2002.
- "Digital Technology and the Project of the Heath Anthology: Notes From a Skeptical Optimist." The Heath Anthology Newsletter. Spring 2002.
- "Dwelling in the House of Oppression: The Spatial, Racial, and Textual Dynamics of Harriet Wilson's Our Nig." African American Review. Winter 2001.
- "Only When I Laugh: Textual Dynamics of Ethnic Humor." MELUS. Winter 1996/1997. 29-55. Katherine Newman Award, Third Prize Winner.
- "Sex and the Scholarly Girl: Plugging the Feminist Generation Gap." Women's Studies: An Interdisciplinary Journal. November 1996.

COMMISSIONED REPORTS

- "Investing in Our Next Generation: A Funder's Guide to Addressing the Educational Opportunities and Challenges Facing English Language Learners." Grantmakers for Education. February 2011.
- "Benchmarking 2010: Trends in Education Philanthropy" (editor). Grantmakers for Education. November 2010.
- "From Access to Success: A Funder's Guide to Ensuring More Americans Earn Postsecondary Degrees." Grantmakers for Education. July 2010.
- "Seeing It Through: Advanced Strategies for Influencing Education Policy" (editor). Grantmakers for Education. February 2010.
- "Benchmarking 2009: Trends in Education Philanthropy" (editor). Grantmakers for Education. December 2009.
- "The Fourth R: New Research Shows Which Academic Indicators Are the Best Predictors of High School Graduation" (co-authored with Mary Beth Celio). Portland Schools Foundation. May 2007.
- "New Growth in Stumptown: Young Portlanders Face Twenty-First Century Challenges" (co-authored with John Tapogna and Sharon Bernstein). Portland Schools Foundation. May 2007.

AWARDS AND FELLOWSHIPS

- Arthur and Lila Weinberg Fellowship, Newberry Library, 2013.
- Dean's Summer Scholarship Award, Reed College, 2002.
- Stillman-Drake Research Award, Reed College, 2001-2002.
- Ruby Grant for Faculty-Student Collaboration, Reed College, 2001.
- Dean's Summer Scholarship Award, Reed College, 2001.
- George Eliot Dissertation Prize, UCLA Center for the Study of Women, 2000.
- Ethelyn Simmons Memorial Dissertation Fellowship, UCLA, 1997-1998.
- Jean Stone Dissertation Fellowship, UCLA Center for the Study of Women, 1997.
- University Pre-Doctoral Merit Fellowship, USC, 1992-1994.
- Adams House Arms, Harvard University, 1990.
- David Mason Little Award, Harvard University, 1989.

GUEST LECTURES AND CONFERENCE PRESENTATIONS

"Petting Kitty Fisher: Art as Commodity in the Creation of Celebrity in 18th-Century England." PAMLA (Pacific Ancient and Modern Language Association), November 2015.

"Sex in Shakespeare." Artists Repertory Theatre, July 2015.

"Fact, Film, and Fiction: A Weekend of Workshops on How We Learn History." Josephine Community Library, July 2015.

"Capulet Gynecologist, Montague Onanist: Medieval Sex, Renaissance Death, and Romeo and Juliet." Morbid Anatomy Museum (Brooklyn), June 2015.

"The Fact of Fiction: Negotiating the Place of Historical Novels in Igniting Interest in Women's History." Western Association of Women Historians 47th Annual Conference, May 2015.

"Appropriation, Adaptation, or What You Will." Shakespeare Association of America, April 2015.

"Fighting Memory: What We're Still Learning About Race, Gender, and the Civil War." University of Alabama, March 2015.

"Juliet's Nurse: The History Behind the Story." A Community-Wide Read Program at Oregon City Library, February 2015.

"The Art and Architecture of Early Modern Italy." A Community-Wide Read Program at Oregon City Library, February 2015.

"Shakespeare Enamorata." Clackamas Community College, February 2015.

"Juliet's Nurse: Writing Premodern Desire." Boise State University Group on Early Modern Studies, November 2014.

"Riffing on Romeo and Juliet to Share Research on Medieval and Renaissance Women's Lives." Centre for Medieval Studies, University of Toronto, October 2014.

Summer Community Day speaker. Oregon Historical Society, June 2014.

" 'An I should live a thousand years': Juliet's Nurse and Medieval Women's Lives." 49th International Congress of Medievalists, Kalamazoo, Michigan, May 2014.

" 'Affection makes ~~him~~ her false, ~~he~~ she speaks not true': Embracing Fiction's Fakery. Faking It Roundtable, sponsored by the Material Collective. 49th International Congress of Medievalists, Kalamazoo, Michigan, May 2014.

"Putting the 'Where' into 'Wherefore Art Thou': Urban Architectures of Desire in Romeo and Juliet. Shakespeare 450, Paris, France, April 2014.

"What Happens Between the Covers: Writing Premodern Desire for Audiences Beyond Academia." Keynote talk, Framing Premodern Desire: Between Sexuality, Sin, and Crime, Turku Center for Medieval and Early Modern Studies, Finland, April 2014.

Author talk, University of Oregon, February 2014.

"Visible and Invisible Meanings of Blackness: Mary Bowser as Slave, Spy, and Subject of History." *El significado de la negritud / El significado de ser negro* The Meaning of Blackness / Significance of Being Black, Universidad de Costa Rica, February 2014.

Martin Luther Day keynote speaker, Roosevelt High School, January 2014.

Visiting Writers Series. Hamilton College. December 2013.

Civil War Roundtable. Portland State University. October 2013.

Visiting Writers Series. Linfield College. October 2013.

"Pageturners." Multnomah County Library, delivered talks at 10 different library branches. September-October 2013.

"American History Weekend." Josephine Community Libraries, July 2013.

"Nook Farm Book Talk." The Harriet Beecher Stowe Center, June 2013.

"Meet the Author." The Newberry Library, May 2013.

"Mary Bowser and Black Women's Education." The June Key Delta Society, April 2013.

"Pro-Union Espionage in the Heart of the Confederate Capital: Mary Bowser and Bet Van Lew." The Museum of the Confederacy, April 2013.

"Telling Secrets: Mary Bowser, Black Civil War Spy." Virginia State University, April 2013.

"Whose Civil War? Race, Gender, and the Becker Collection Drawings." Reed College, April 2013.

"Telling Secrets: Mary Bowser, Black Civil War Spy." Randolph Macon College, April 2013.

"Women at War: Civil War Reflections on *Women Hold Up Half the Sky*." National

Underground Railroad Freedom Center, March 2013.

"Notes from an Accidental Novelist." Sigma Tau Delta Annual Convention, March 2013.

"Writing Gender, Race, and the Civil War." University of Portland, March 2013.

Visiting Writers Series. Pacific University, March 2013.

Workplace diversity talk. Bonneville Power Administratin, February 2013.

"What Difference Does Difference Make? Race, Social Justice, and Jewish American Literature." Oregon Area Jewish Committee, February 2013.

"Giving Voice to Black History." Indiana University, February 2013.

"Finding Southern Women in Black History." University of Detroit-Mercy, February 2013.

"Civil War 150: A Community Comes Together to Discuss a Nation Torn Apart." Canby Public Library Humanities Series, February-April 2013.

"Telling Secrets: Mary Bowser, Black Civil War Spy." DePaul University, Chicago, January 2013.

"Mary Bowser: Illuminating Intersections of Military History, African American History, and Women's History." Pritzker Military Library, January 2013.

"Telling Secrets: Mary Bowser, Black Civil War Spy." Loyola University, Chicago, January 2013.

"What Difference Does Difference Make? Race, Social Justice, and Jewish American Literature." Temple Beth Israel, Skokie, Illinois, January 2013.

"Historical Fiction in the Pacific Northwest." Salem Public Library, November 2012.

"Lost and Found Stories: African American History in Northern Virginia." George Mason University, November 2012.

"You Don't Have to Be Jewish." Jewis Book Month Speaker, Vancouver, Washington, November 2012.

"Northwest Voices." Lower Columbia College, October 2012.

"There's Nothing Like Your First . . . Book" (panel speaker). "Writing the Lives of Others" (moderator). Wordstock, October 2012.

"Weaving the Loveliest of Lies: Drawing on historical research to create great literary fiction." The Historical Novel Society, London, September 2012.

Visiting Writers Series. Lewis and Clark College, September 2012.

"Great Expectations: Crafting Compelling Opening Lines" and "It's Not What You Say, It's How You Say It: Doing Dialogue Right." Willamette Writers Conference, August 2012.

"Authors in Conversation." Museum of the African Diaspora, San Francisco, July 2012.

"Mary Bowser, Black Civil War Spy." African American Museum and Library in Oakland, July 2012.

"First Books: What Soon-To-Be-Published Authors Need to Know." Napa Valley Writers Conference, July 2012.

"Historical Fiction at Your Library." American Library Association, June 2012.

"Telling Secrets: Mary Bowser, Black Civil War Spy." Multnomah County Library, April 2012.

"Tranquil Relief through Nature: Poets Reading." Oregon Poetry Association, April 2012.

"How Do We Know What We Know About the American Revolution?" Canby Public Library Humanities Series, February-April 2012.

"Recasting American History: From Mary Bowser to Marie Watt." Artist talk, Portland Art Museum, December 2011.

"Jewish Writers Reading." Oregon Jewish Museum, November 2011.

"The ABCs of Teaching History Through Children's Books." History Works, Columbus, Ohio, June 2007.

"Performing American History." Cowlitz County Historical Museum, Washington, June 2006.

"I Hear America Singing: Teaching with Music." Shaping the American Nation: Immigration and Its Historical Impacts, Northfield, Minnesota, June 2006.

"Neither Fish Nor Fowl?: The Role of Professional Development Experts in the TAH Grants." Panel presentation, "Labor is the Center of Collaboration: Analyzing What 'Works' in TAH Grants," Organization of American Historians Annual Meeting, 2006.

"Seeing the Past: Using Visual Images to Teach American History." Shaping the

American Nation: Immigration and Its Historical Impacts, Northfield, Minnesota, June 2005.

"The ABCs of Teaching Through Children's Books: Moving From Story to History." Shaping the American Nation: Immigration and Its Historical Impacts, Northfield, Minnesota, June 2005.

"The Learning is in the Doing: A Workshop on Teaching Approaches and Student Learning." Western Oregon University, April 2005.

"Talking and Teaching About Race." Guest lecture at "We the Diverse People: Cultural Encounters in the Pacific Northwest," Washington State University, Vancouver, June 2004.

"Pretext and Context: Multimedia Exercises for an Asian American Studies Course." Association of Asian American Studies, San Francisco, May 2003.

"What is the Scholarship of Teaching and Learning?" New Media Strategies for Teaching and Research Faculty Colloquia, Reed College, April 2003.

"Erasers to E-texts: Pedagogical Adaptations for Information Technology." Teaching and Technology Faculty Workshop, Reed College, July 2002.

"Building Readings: Domestic Architecture and Paule Marshall's Brown Girl, Brownstones." Wheaton College, February 2002.

"Peculiar Institutions: Depictions of Slavery in Plantation Tourism." American Studies Colloquium, Reed College, October 2001. Collaborative research with Reed undergraduate Karin Hamlin.

"Pitiful Strategies: Richard Delgado as the Heir to Sentimentalism." "CrossRoutes: The Meanings of Race for the Twenty-First Century," Collegium for African American Research, Cagliari, Italy, March 2001.

"Tech•Nologies || Teach•Knowledges: Creating an Electronic Pedagogy for African American Studies." Modern Language Association Annual Convention, Chicago, December 1999. Featured in "Technology, TV, and Titles With Colons," by Tim Cornwell in the London Times Higher Education Supplement, 17 December 1999.

"Be Careful What You Ask For, You Might (Not) Teach It: Notes from an Interdisciplinary and Interethnic Studies Course." "Crossing Over 1969-1999: Ethnic Studies and Radical Politics Beyond the Schooling Industrial Complex," University of California, Berkeley, April 1999.

TEACHING EXPERIENCE

Portland Art Museum, 2010-2013.

Now I See What You're Saying: Carrie Mae Weems and Her Literary Sisters
Call and Response: Delving into African American Art and Literature
Illustrating Identity in the Age of the Graphic Novel

Delve Seminar Leader, Literary Arts. 2006-2012.

And So the Tragic Mulatta Grew Into A Beautiful Biracial Swan: the Mixed-Race
Literary Lineage of Heidi Durrow's The Girl Who Fell from the Sky

Breaking the Yoke: The Anti-Slavery Literature that Changed America

Call and Response: Delving into African American Art and Literature (in
conjunction with Portland Art Museum)

Exploding the Canon: Women of Color Redefining American Literature

Illustrating Identity in the Age of the Graphic Novel (in conjunction with Portland
Art Museum)

We, Too, Sing America: Twentieth-Century Writers and the Legacy of Whitman
Shakespeare and the Tragedies of Empire

Bleak House: Dickens and Detection (in conjunction with the John Wilson Special
Collections of Multnomah County Library)

Race, Family, and Narration in William Faulkner's Absalom, Absalom! and Toni
Morrison's Beloved

Adulterous Women: The Scarlet Letter and Madame Bovary

Answering Emerson's Call: Emily Dickinson, Walt Whitman, and the Making of
American Poetry

Keeping Up with the Archers: Edith Wharton's The Age of Innocence

Visiting Assistant Professor, Departments of English and Humanities, Reed College. 2000-
2003.

Introduction to Humanities: Ancient Greece. Taught three times.

Introduction to Humanities: Ancient Rome. Taught three times.

African American Life Writing.

American Short Stories. Taught twice.

Fictions of Asian America. Taught at both undergraduate and graduate levels.

Narration and Race in Twentieth-Century American Literature.

Race, Sentiment, and Suffering.

Theses Advised:

Portraying the New Negro: The Construction of Black Identity in Claude
McKay's Home to Harlem and Banjo.

Literary Convictions: The Prison Writings of Chester Himes and Assata Shakur.

The City Becomes You: Constructing Los Angeles in Joan Didion's Play It As It
Lays and Karen-Tei Yamashita's Tropic of Orange.

The Cultural Storm: Modernism and Mass Culture in Nathanael West's Miss
Lonelyhearts and The Day of the Locust.

Prescribing Corrective Lenses for Earthling Souls: Representations of Identity in
Kurt Vonnegut's Mother Night and Slaughterhouse-Five.

The Politics of Biomythography: Audre Lorde's Zami.
Performative Representations and Material Reality in Maxine Hong Kingston's
China Men and The Woman Warrior.
Third Wave Feminism and Rural Maine: Creating an Interdisciplinary Secondary
Course Curriculum.

Lecturer, Department of English, UCLA. 1999-2000.

American Fiction to 1900.

Major American Authors.

Narration and Race in Twentieth-Century American Literature.

The Political Voices of American Women Poets. Cross-listed with Women's Studies.

Teaching Fellow, General Education Program, UCLA. 1998-1999.

The Female Experience of Slavery.

Interracial Dynamics in American Literature, Culture, and Society. Taught twice.

Teaching Associate, Department of English, UCLA. 1994-1997.

Critical Reading and Writing. Taught twice.

Introduction to Rhetoric and Writing. Taught three times.

Introduction to Drama.

Major American Authors. Taught twice.

Major American Novels.